Our Ceremony Wording

**Instructions** for you both are highlighted in blue.

**Information** to be completed is highlighted in green.

**Ceremony wording** to be completed is highlighted in orange.

***Simply click on the shaded area to insert content.***

**Please complete this information first.** When this section is completed, your names will appear throughout the form.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| First |  | Last |  |  |
| Party 1 – First Name |  | Party 1 – Last Name |  | Ceremony Date |
| First |  | Last |  |  |
| Party 2 – First Name |  | Part 2 – Last Name |  | Ceremony Time |
|  | | | | |
| Ceremony Location |  |  |  |  |
|  | | | | |
| Ceremony Address |  |  |  |  |

|  |
| --- |
| Make sure you have someone controlling your music who knows when to start each song. This person’s duties include:   * Setting up, bringing down, and being in control of the music system. * Knowing how the music system works and which songs will be played when. * Getting a cue from someone when the bridal party is ready to walk down the aisle so they know when to start the music. * Fading the music out at an appropriate time once the bride has reached the front. * Having access to a back up option in case the music system does not work/iPod is not charged/etc. * (I have iPod access on my speaker system so make sure there is a backup iPod/iPhone somewhere with the songs you have chosen. Have a separate playlist for those songs).   \*Even if you have live music booked, it’s a good idea to have a back-up iPod or electronic device as an option if necessary. |

Music Choices

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  | **Title** |  | **Artist** |
|  |  |  |  |  |
| Processional Song |  |  |  |  |
|  |  |  |  |  |
| Signing Songs |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Recessional Song |  |  |  |  |

Pre-Ceremony Speech

|  |
| --- |
| Once all parties have arrived at the venue, I will welcome guests and discuss a few things, including any instructions you might need me to relay to them.  **Please complete the following** questions to help me convey everything needed to your guests before the ceremony. |

|  |  |  |
| --- | --- | --- |
| Are you happy for people to use electronic devices (phones/cameras/etc.) during the ceremony? |  |  |

|  |  |  |
| --- | --- | --- |
| Are you happy for people to post photos of you to social media? |  |  |

|  |  |  |
| --- | --- | --- |
| Where should guests go after the ceremony? |  |  |

|  |  |  |
| --- | --- | --- |
| Any other instructions? |  |  |

Giving Away

*(found in Section Two of the Client Lounge)*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| How will each party enter the ceremony? | | | | |
|  |  |  | | |
|  |  |  |  |  |
| Party 1 Name |  | Direction |  | Name and relationship of person walking with them (if any) |
| Name |  |  |  |  |
| Party 2 Name |  | Direction |  | Name and relationship of person walking with them (if any) |
|  |  |  | | |
| Comments |  |  | | |

|  |
| --- |
| **Celebrant wording (if any):** |
|  |

|  |  |  |
| --- | --- | --- |
| **Response (if any):** |  |  |

Introduction

|  |  |  |
| --- | --- | --- |
| I will create your introduction based on the information you have given me in your questionnaires. | | |
|  | | |
| Anything you would like me to include in the introduction? |  |  |

Monitum

*(found in Section One of the Client Lounge)*

|  |  |  |
| --- | --- | --- |
| **Celebrant wording (required):** |  | “Before we proceed any further, I must inform you both that I, Johanna Murray, am duly authorised by law to solemnise marriages according to law. Before you both are joined in marriage in my presence and in the presence of these witnesses, I am to remind you of the solemn and binding nature of the relationship into which you are about to enter. Marriage, according to the law in Australia, is the union between two people to the exclusion of all others, voluntarily entered into for life.” |
| **Added wording**  **(if any):** |  |  |

The Asking

*(found in Section Two of the Client Lounge)*

|  |  |  |
| --- | --- | --- |
| **Celebrant wording:** |  | “ – please take Name’s hands and respond after me.” |
|  | | |
| If either party is holding a bouquet, they will now turn to the immediate wedding party member or front row guest (parent/etc.) and pass the bouquet to that person. | | |
|  | | |
| **Celebrant Wording to party 1 ( ):** |  |  |
|  | |  |
| **Party 1 Response:** |  |  |
|  | |  |
| **Celebrant Wording to party 2 (Name):** |  |  |
|  | |  |
| **Party 2 Response:** |  |  |

Exchanging of Vows

*(found in Section One and Section Two of the Client Lounge)*

You have three options to exchange vows.

**Please choose one by checking the appropriate box.**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Memorise vows** |  | | You can recite your vows by heart. I will keep a copy on hand in my folder. | | | |
|  | | | | | *Pro:* | It looks great to know them by heart, and you can focus fully on your loved one while you recite them. I will keep a copy on hand in case you need help. |
|  | | | | | *Con:* | For obvious reasons, it’s a gamble. You will be much more nervous than you probably expect, and the likelihood that you’ll forget the wording is high. |
|  | | | | | | |
| **Vow cards** |  | | I will provide a card or cards for you to read your vows off. | | | |
|  | | | | | *Pro:* | Your vows will not be broken up by repeating after me. I will stand in a discreet position and hold the mic while you hold your vow cards and read off them uninterrupted. |
|  | | | | | *Con:* | You will have to look down to read off the cards. This can distract from looking straight at your significant other. Also, if you are nervous or teary, you may have trouble reading the cards. |
|  | | | | | | |
| **Repeat after me** | |  | | I will recite your vows and you will repeat each line after me. | | |
|  | | | | | *Pro:* | You can pay full attention to your loved one instead of looking down at vow cards. I will turn my microphone off so that the guests only hear you, not me. |
|  | | | | | *Con:* | The wording will be a little more broken up as I will be saying it line-by-line first (quietly) and you will repeat after me. |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Party 1 ( )** |  | Memorise Vows |  | Vow Cards |  | Repeat After Me |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Party 2 (Name)** |  | Memorise Vows |  | Vow Cards |  | Repeat After Me |

|  |  |  |
| --- | --- | --- |
| **Celebrant wording:** |  | “ and Name will now exchange their vows.” |
|  | | |
| I will have a handheld microphone which I will hold up to each of you. I will turn my microphone off (if applicable) and stand to the side of each of you – away from the view of the guests and photographer.  Below are your minimum required legal vows.  *You can add to these by typing your chosen vows into the orange section. If you want to keep your vows from each other until the ceremony and have emailed me your vows separately, type “emailed separately.”* | | |
|  | | |
| **Party 1 ( )’s Vows:** |  | I call upon all persons here present  To witness that I [full name]  Take you [full name]  To be my lawfully wedded husband/wife/spouse. |
| **Added:** |  |  |
|  | | |
| **Party 2 (Name)’s Vows:** |  | I call upon all persons here present  To witness that I [full name]  Take you [full name]  To be my lawfully wedded husband/wife/spouse. |
| **Added:** |  |  |

Exchanging of Rings

*(found in Section Two of the Client Lounge)*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| A wedding party member, family member, or close friend should be chosen to hold the rings. They should keep the rings in a secure place like a bag or jacket pocket. When I ask for the rings, that person will take them out of their box or satchel and hand both rings to me. | | | | |
|  | | | | |
| Name of ring holder: |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Relationship: | | |  |  |
|  | | | | | | |
| **Celebrant wording:** | |  | “ and Name will now exchange rings.  , can I please have the rings.” | | | |
| **Added wording (if any):** | |  |  | | | |
|  | | | | | | |
| During the exchanging of rings, you will both need to repeat after me as you will have your hands full with rings and hands. I will hold the microphone to each of you and recite your wording line-for-line. | | | | | | |
|  | | | | | | |
| **Party 1 ( )’s wording:** | |  |  | | | |
|  | | |  | | | |
| **Party 2 (Name)’s wording:** | |  |  | | | |

Declaration of Marriage

*(found in Section Two of the Client Lounge)*

|  |  |  |
| --- | --- | --- |
| **Celebrant wording:** |  |  |

Signing of the Registry

|  |
| --- |
| Music man will start the registry song.  Both parties, along with two witnesses, will approach the registry table.  and Name will sit at the registry table. The two witnesses will stand behind them both.  **There will be three certificates for you all to sign**. The wedding parties will sign first, followed by both witnesses.  I will go through this with you all at the time. |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| You will need two witnesses who must:   * Be 18 years or older * Have witnessed the entire ceremony * Be of sound mind and not under the influence of drugs or alcohol | | | | |
|  |  |  |  |  |
| Name In Full (first, middle, last) |  | Relationship |  | Will they know? |
|  |  |  |  |  |
|  |  |  |  |  |
| Name In Full (first, middle, last) |  | Relationship |  | Will they know? |

|  |
| --- |
| After the registry has been signed, I will hand you your wedding certificate.  When the ceremony is finished, you should designate someone (wedding party member or parent, typically) to hold the wedding certificate and store it in a secure place.  After we sign the registry, we will all go back to our original places. You will both now stand to one side of me, together. |

Introduction as a Couple

**How would you like to be introduced?**

Some examples: *“Mr. and Mrs. Jones!”*

*“Mr. and Mrs. Paul and Lisa Jones!”*

*“The newly married couple, Paul and Lisa!”*

*“Wifes for life, Jess and Sarah!”*

*“The newest set of husbands in Australia, Chris and Jake!”*

|  |  |  |
| --- | --- | --- |
| **Celebrant wording:** |  | Ladies and gentlemen, please help me in congratulating them once more as I introduce to you for the very first time… |
| **your choice:** |  |  |

Readings (if any)

*(found in Section Three of the Client Lounge)*

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | | |  |  |  |  |
| Name of speaker | | |  | Relationship |  | Ceremony location |
| **Reading:** |  |  | | | | |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | | |  |  |  |  |
| Name of speaker | | |  | Relationship |  | Ceremony location |
| **Reading:** |  |  | | | | |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | | |  |  |  |  |
| Name of speaker | | |  | Relationship |  | Ceremony location |
| **Reading:** |  |  | | | | |

Rituals (if any)

*(found in Section Three of the Client Lounge)*

Please list any rituals you would like to include:

|  |
| --- |
|  |
|  |

Other Ideas (if any)

*(found in Section Three of the Client Lounge)*

Please list any other elements you would like to include:

|  |
| --- |
|  |

**Please ensure that you have completed all sections of this form.**

***Review all wording and instructions before submitting!***

**Once you are happy with your choices, please save a copy for your own records and send a copy to** [**info@voguevowscelebrancy.com**](mailto:info@voguevowscelebrancy.com)

***This form must be completed and submitted at least two weeks before your ceremony date.***